

Figure 1: Forms of markup.

NO MARKUP

(This example may look artificial, but ancient writing was often in such scriptio continua, with virtually no interword spaces and little punctuation.)

miltonexpresses this ideamostclearlylaterinthetracticannotpraise
a fugitiveandcloisteredvirtueunexercisedandunbreathedthat
neversalliesoutandseesheradversarybutslinksoutoftheracewhere
thatimmortalgarlandistoberunfor notwithoutdustandheat
similarlywordsworth

PRESENTATIONAL

Milton expresses this idea most clearly later in the tract:

I cannot praise a fugitive and cloistered virtue,
unexercised and unbreathed, that never sallies out and
sees her adversary, but slinks out of the race where
that immortal garland is to be run for, not without
dust and heat.

Similarly, Wordsworth

PROCEDURAL

Milton expresses this idea most clearly later in the tract:
.sk 3 a;.in +10 -10;.ls0;.cp 2 I cannot praise a fugitive
and cloistered virtue, unexercised and unbreathed, that
never sallies out and sees her adversary, but slinks out of
the race where that immortal garland is to be run for, not
without dust and heat. .sk 3 a;.in -10 +10;.cp2;.ls 1
Similarly, Wordsworth

DESCRIPTIVE

Milton expresses this idea most clearly later in the tract:
(lq) I cannot praise a fugitive and cloistered virtue,
unexercised and unbreathed, that never sallies out and sees
her adversary, but slinks out of the race where that
immortal garland is to be run for, not without dust and
heat. (/lq)
Similarly, Wordsworth